

March 8, 2017

WEEKLY REMINDERS:

1. Cap & Gown picture retakes are March 23rd.

WOTW 1: cultural significance (n.) - the generally accepted importance of a work representing a given culture.

WOTW 2: literary movement (n.) - a trend or pattern of shared beliefs or practices that mark an approach to literature (e.g., Realism, Naturalism, Romanticism, Transcendentalism).

Period 1:

1. Continue reading Hamlet today.
 - Read play aloud in class, Acts 1, 3, 5.
 - **Answer AP Practice questions** for Acts 1, 3, 5 after reading.
 - Summarize 2, 4.
 - View Acts 2, 4.
 - Read major soliloquies Acts 2, 4.

Period 2, 3, 8:

1. On wiki link Macbeth, complete the pdf called Macbeth Finish To Unit.
 - Take the "test" today.
 - Submit Study Guide.

Period 4:

- Continue reading Macbeth today.
- Read play aloud in class, Acts 1, 3, 5.
- Answer Study Guide questions for Acts 1, 3, 5 after reading.
- Summarize 2, 4.
- View Acts 2, 4.
- Read major soliloquies from Acts 2, 4.
- Discuss as to how power is a force of corruption. This will be your essay.

Period 6:

1. Continue working on the Transcendentalism Project on wiki. **Due Thursday.**
2. **Present Transcendentalism Projects tomorrow.**
3. In Cold Blood essay due Friday. **DUE FRIDAY**
 - Comment on Dick and Perry's varying opinions on their execution
 - Comment on your personal opinion (grounded in logical reasoning) on capital punishment
 - 500-700 words [Standard English a MUST!]; handwritten in ink or printed

Period 7:

1. Continue reading Emily Dickinson poems from wiki links: discuss themes and relationship to Transcendentalism.
 - Explain your selected Dickinson poem:
 - Why did you choose it?
 - What does it mean?
 - How is it Transcendentalist?